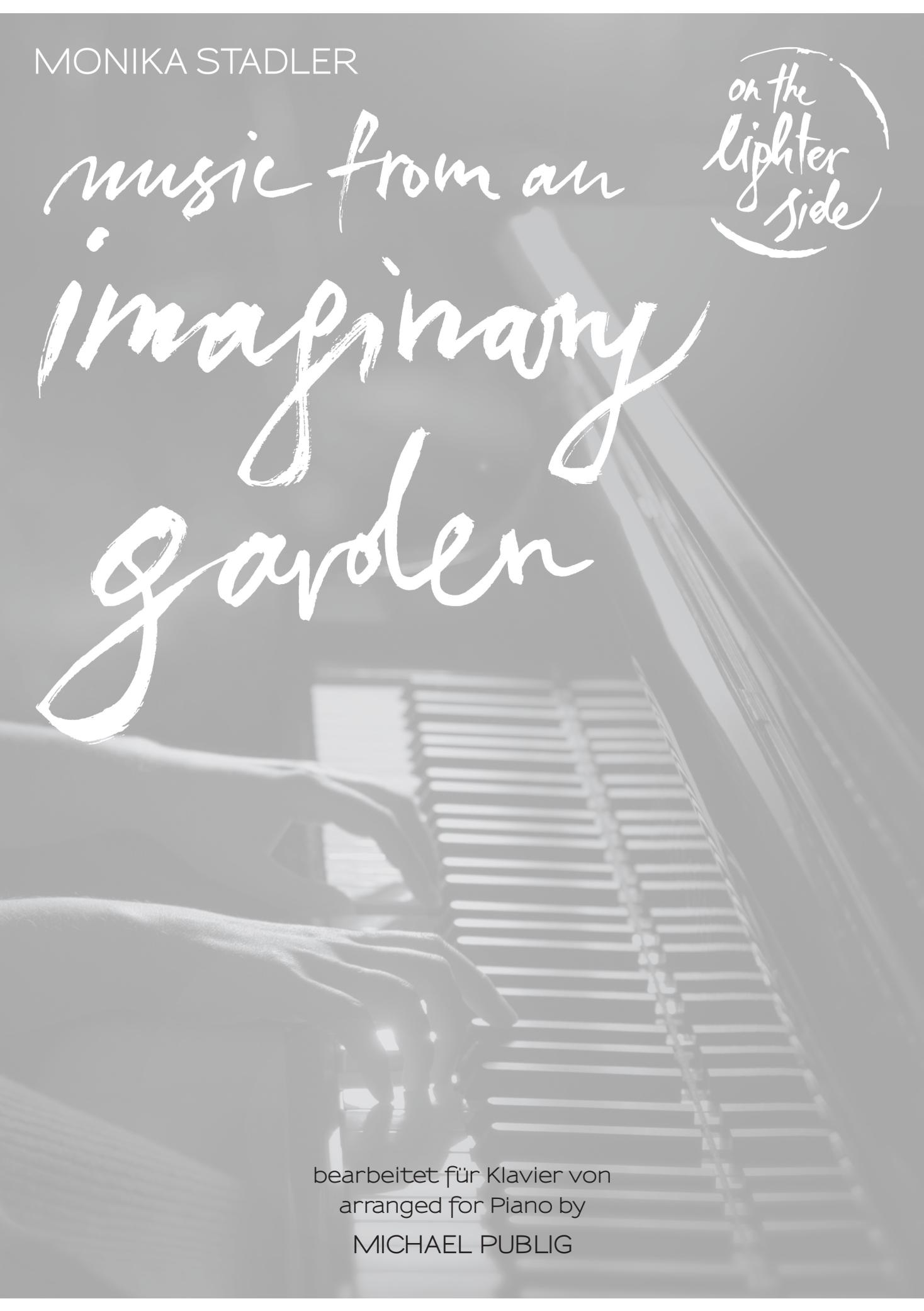


MONIKA STADLER

music from an  
imaginary  
garden

on the  
lighter  
side



bearbeitet für Klavier von  
arranged for Piano by  
MICHAEL PUBLIG

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# Everything Will Be Alright

Monika Stadler  
arr. by Michael Publig

Relaxed groove

$\text{♩} = \text{ca. } 104$

5

3

2

*sim.*

9

5 2

13

17



# I Looked at the Candle

Monika Stadler  
arr. by Michael Publig

Internalized ♩ = ca. 96

Musical score for piano, 4/4 time, key signature of one sharp. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1 starts with a dynamic *p*. Measures 1-4 consist of eighth-note patterns: the treble staff has a dotted half note followed by an eighth-note休符 (tie), and the bass staff has a quarter note followed by a dotted half note.

Musical score for piano, 4/4 time, key signature of one sharp. Measures 5-8 show a continuation of the eighth-note patterns from the previous section. The treble staff features eighth-note pairs with a休符 (tie) between them, and the bass staff has eighth-note pairs with a休符 (tie) between them.

Musical score for piano, 4/4 time, key signature of one sharp. Measures 9-12 continue the eighth-note patterns. The treble staff has eighth-note pairs with a休符 (tie) between them, and the bass staff has eighth-note pairs with a休符 (tie) between them.

Musical score for piano, 4/4 time, key signature of one sharp. Measures 13-16 show a more complex pattern. The treble staff has eighth-note pairs with a休符 (tie) between them, and the bass staff has eighth-note pairs with a休符 (tie) between them. Measure 14 includes fingerings: 4 over the first note, 2 over the second, and 5 over the third.

Musical score for piano, 4/4 time, key signature of one sharp. Measures 17-20 lead to a cadenza. The treble staff has eighth-note pairs with a休符 (tie) between them, and the bass staff has eighth-note pairs with a休符 (tie) between them. Measure 18 includes fingerings: 5 over the first note, 3 over the second, and 2 over the third. Measure 19 includes dynamics: *acell.* and *rit.* Measure 20 ends with a bass clef.

# Auf dem Wasser

(On the Water)

Monika Stadler  
arr. by Michael Publig

Calm, peaceful

$\text{J.} = \text{ca. } 48$

Musical score for piano, 6/8 time, key signature of one sharp. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure numbers 5 and 10 are indicated below the staves.

Musical score for piano, 6/8 time, key signature of one sharp. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure number 5 is indicated above the staves, and a dynamic marking  $(2.x\ 8va)$  is shown above the right-hand staff.

Musical score for piano, 6/8 time, key signature of one sharp. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure number 10 is indicated above the staves. A dynamic marking  $\ddot{\oplus}$  is shown above the right-hand staff, and a rehearsal mark "1." is enclosed in a box.

Musical score for piano, 6/8 time, key signature of one sharp. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure number 15 is indicated above the staves.

Musical score for piano, 6/8 time, key signature of one sharp. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure number 19 is indicated above the staves.

Alle in diesem Buch veröffentlichten Kompositionen wurden ursprünglich von mir für Harfe komponiert.

Michael Publig hat die Stücke mit viel Geduld, großem Feingefühl und Bedachtnahme auf meinen Kompositionsstil für Piano bearbeitet. Somit sind diese jetzt – meist in gekürzter Form – für Klavierspieler zugänglich.

Die Originalkompositionen kann man/frau sich auf den meinen CDs anhören, die unter [www.harp.at](http://www.harp.at) erhältlich sind.

Monika Stadler

All compositions published in this volume have been originally composed by me for the harp.

Michael Publig has arranged piano versions of the pieces with lots of patience, great sensitivity and understanding of my compositional style. Now they are available – mostly in an abbreviated form – for pianists.

The original compositions can be heard on my CDs available at [www.harp.at](http://www.harp.at).

Monika Stadler

«Meine Musik ist sehr persönlich, Ausdruck meiner Seele, meiner Spiritualität, meiner Weiblichkeit. Sie entspringt aus der Verbundenheit mit der Natur, den Rhythmen des Lebens, dem Erleben innerer und äußerer Stimmungen und der Stille» (Monika Stadler)

«My music is very personal, an expression of my soul, my spirituality and my femininity. It is drawn from being connected with nature, from the rhythms of life, from the experience of inner and environmental moods and of silence» (Monika Stadler)

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