

Workshops “Jazz and Improvisation” / “Creative musical Expression”

My main goal is: “Get away from sheet music and play your own melodies.” Using “learning by doing” on a one-on-one or teamwork basis (group improvisation), Monika teaches everything from simple tunes right up to blues and jazz standards, a basic knowledge of jazz and a variety of rhythmic possibilities (e.g. slap). The aim of the workshop is to extend the participants’ musical horizon and to stimulate their own creativity, according to their level.

Workshop Highlights

- Since 2016 staff member at the University of Music and Performing Art, Vienna, Austria
- National Association of Music Schools for Upper Austria, the Tyrol and Salzburg, Austria – Advanced training for teachers
- Conservatory in Innsbruck, Conservatory in Klagenfurt and in Graz, Austria
- Edinburgh Int. Harp Festival, Scotland
- American Harp Society Minneapolis, Boston, Richmond and L.A., USA
- National Music School in Baden-Württemberg, Germany
- Institute for Music Training in Brixen, Italy – Advanced training for teachers
- Harp Festival in Belgrade, Serbia
- Berklee College of Music, Boston, USA
- Musikforum Viktring, Carinthia, Austria
- Workshop Internazionale Di Arpa, Italy
- National Music School Esch, Principality Liechtenstein
- Lauterbacher Harp Meeting, Germany
- Since 2010 Guest Lecturer at the Guildhall School of Music & Drama, London, England

CDs

- Two Ways
- Another World
- On the Water
- Song for the Earth
- Everything Will Be All Right
- My Imaginary Garden
- Between Earth, Sea & Sky
- New Shoots - Old Roots
- Away For A While
- Scandinavia
- Song Of The Welsh Hills
- Flower In The Desert
- Diary from Within

Sheet Music

- Another World
- On the Water
- Coming Home
- New Shoots - Old Roots
- Preseli Skies/African Reflections
- Spirit of Harp
- Touching Moment
- Between Earth, Sea & Sky revisited
- Alpine Impressions

Further publications: www.harp.at

Distribution CD: Preiser Records, Galileo

Distribution music books: Wise Group,
Creighton’s Collection

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Monika Stadler

Harpist and composer

“I’m inviting the audience to go on an inner journey with me,
to relax and to renew their energy.”

Monika Stadler

Photo: Brigitte Pressler



Monika Stadler and her music

"Internationally recognized harpist Monika Stadler brings a breath of fresh air and new dimensions to the world of harp music with her compositions, in which she combines elements of jazz, classical, world, folk and improvisational music to form her very own personal musical signature."

It is her constant goal to expand the techniques of harp playing as well as to plumb the depths of the soul. In her own ingenious way, Monika Stadler combines the highest musical aspirations with technical brilliance."

Photo: Evelin Frerk

Curriculum Vitae

Monika Stadler started studying the harp at the Bruckner Conservatory in Linz and under Annemarie Zangerle (Salzburg) when she was 13. At the age of 15, she went to the Music Grammar School in Linz. From 1982 to 1990 she studied concert harp at the Academy of Music and the Performing Arts in Vienna under Prof. Adelheid Blovsky-Miller.

During her studies she was a member of the Vienna Symphony Orchestra, participated in a number of productions at the Vienna State Opera, and was a member of the ensemble during the Carinthian Summer Festival. In 1990 she graduated with honours. She then received a scholarship to study jazz under Dejan Pecenko at the Bruckner Conservatory in Linz from 1991 to 1992.

As it was not possible to study jazz harp in Europe, she went to America after being awarded further scholarships. There she studied under Deborah Henson-Conant (jazz harp), David Clark (bass) at the Berklee College of Music in Boston (Massachusetts), and under David Darling (free improvisation).

Monika Stadler now lives in Vienna. Apart from giving international concerts, she also holds workshops for improvisation and jazz in Europe and America.

Awards

First Prize	ORF Talent Show	Velden, Austria
Second Prize	Lyon & Healy Jazz & Pop Harpfest	Chicago & Orlando, USA
"The Art Cop"	Cultural Award	Vienna, Austria

Invitations and Concerts within the framework of:

World Harp Congresses	Vienna (Austria), Seattle (USA), Prague (Czech Rep.), Cardiff (Wales) Boston, Minneapolis, Jacksonville, L.A., Seattle, Richmond and Washington (USA) Perugia (Italy), Feldkirch (Austria) Richmond (USA) Edinburgh (Scotland) (2x) Gödöllő (Hungary) (2x) Avesnois (France) (2x) Stamford (Great Britain) Serbia (3x) Rabat (Morocco) Bavaria (Germany) (4x) Salt Lake City (USA) Piasco (Italy) Lommel (Belgium) Dinan, France) Palermo (Italy) (2x) Hanoi (Vietnam) (2x) Bavaria (Germany) Leerdam (Netherlands) Luzern (Switzerland) Leuven (Belgium) (2x) Manchester (England) Caernarfon (Wales) Isle of Wight (England) Nuenen (Holland)
American Harp Society	
European Harp Symposium	
Int. Harp Therapy Conference	
Edinburgh Int. Harp Festival	
Hárfafesztivál Gödöllő	
Festival Harpe en Avesnois	
Stamford Harp Festival	
Harp Festival Belgrade	
Music Festival Rabat	
Süddeutsches Harfentreffen	
Lyon & Healy Jazz & Pop Harpfest	
Museo Dell'Arpa Victor Salvi	
Harpfestival "Seduced by Harps"	
Rencontres Int. des Harpes Celtiques	
Festival Int. Palermo Classica	
European Music Festival	
Burghauser Harfenfrühling	
Intern. Harp Friends Meeting	
Harfenfest Luzern	
Harpe Diem	
Wild Strings Festival	
Wales Harp Festival	
Harp On Wight Int. Festival	
Open Harp Dag	

- Intern. concerts throughout Europe (e.g. Germany, Italy, Belgium, Luxembourg, Switzerland, Croatia, Serbia, Hungary, Rumania, France, Great Britain), in Israel, Morocco & Algeria
- Several tours to Japan, USA, Canada, India & Vietnam
- **TV, Radio & Film Music:** ORF (Austria), MDR, HR (Germany), 3SAT, Morocco, Algeria, Croatia, Luxembourg, USA, Canada, etc.
- **Appearances with artists from the spheres of dance, painting, photography and literature:** Erika Pluhar, Elisabeth Orth, Dagmar Schwarz, etc.
- **Projects with musicians: Jazz:** Marianne Mendt (vocals), Richard Österreicher (mouth-organ), Wayne Darling (bass), Jon Sass (tuba), Sigi Finkel (sax), Adrienne Muttenthaler (piano), Nikolas Simion (sax), Heinrich von Kalnein (sax), Jamey Hadded (perc.). **Free Improvisation:** Reform Art Unit. **World Music:** Peter Ratzenbeck (guitar), Franz Schmuck (perc.), Reinhard Ziegerhofer (bass), Stefan Heckel (accordion).